



The Blue House

By Marla Kay Houghteling

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 54 pages. Dimensions: 10.2in. x 6.1in. x 0.2in. Here is homage finely wrought for the home place, its seasons and people, for nature's inventory of the living and dead all of it tendered with virtuosity and imaginative grace. Thomas Lynch, author of *Still Life in Milford*, *The Undertaking*, *Life Studies from the Dismal Trade* and *Bodies in Motion and at Rest* Do not dismiss this poet in her own country. . . Michigan, an emotional geography deeply experienced, prized and evoked.

Houghteling's poems in her new book, *The Blue House*, work Zen-like on me with intense, unpredictable simplicity. Like one of my favorite poets, Mary Oliver, Marla Kay Houghteling climbs inside nature's heart, exciting in mine dormant memories and oft-lost priorities. I understand at once her woman's voice, compassionate, wise, witness to her own life and the lives that move her. I especially urge this universally appealing collection on Michigan readers and libraries. Mary Blocksma, author of *Lake Lovers Year*, *Great Lakes Nature* and *Whats on the Beach* *The Blue House* is an important collection of poems which trace the changing landscape of Lake Michigan's northern shores and the...

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