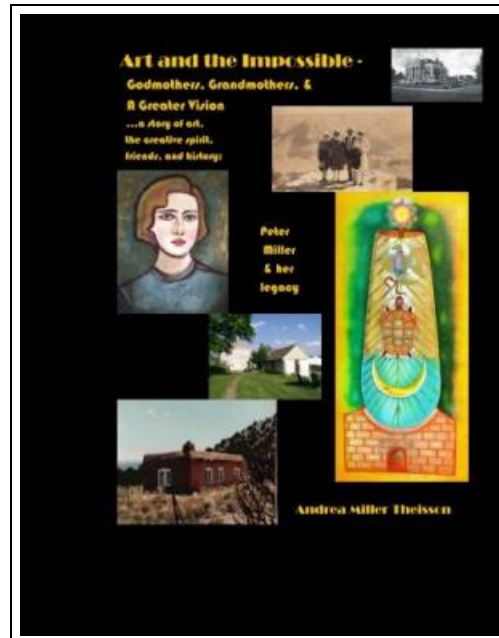


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Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Art, friendship, innovative thinking, creativity, words, and laughter. This was what was important! Art changed drastically in the early 1900 s. Many young women were part of this, but few were remembered. Ideas, the spirits found in nature and physics and pueblos, and the influence of international friends came together to make the individual Peter Miller! Who is this? Full of Creative Spirit and a Magical Realist, Henrietta Myers, from the small town of Hanover, PA, with famous racehorse farms, changed her name, ran off to the high desert, and married C.Earle Miller. They both studied at the Pennsylvania Academy of Art and with Arthur Carles, in the day of great artistic change - the 1930 s, then traveled in France and Spain. She became part of a circle of great innovators - the Surrealists, and yet found her own quietly adventurous style. Her work was shown at galleries and museums in NYC, San Francisco, Los Angeles, Albuquerque, and Philadelphia. She was from Hanover, PA, but not of Hanover. She found herself in Nature, in the mountains of New Mexico, and in the studio on her farm, in Chester County, PA. She knew many big names in the art world - Matisse, Ernst, Calder, and Wyeths, Julien Levy and museum directors, writers, critics, artists and thinkers. Her encouragement and joie de vivre affected many. Her friends of all walks in life shared in the fun. Her spirituality was strong, of ancient dreams and constant questing. Her determined self-actualization was a role-model, a legacy far beyond immediate family. Peter never had children, but many godchildren were part of her life, as she was to a special wise-woman in the...



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