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.La symbolique, qui est la science d employer une figure ou une image comme signe d une autre chose, a ete la grande idee du moyen age, et, sans elle, rien de ces epoques lointaines ne s explique. Sachant tres bien qu ici-bas tout est figure, que les etres et que les objets visibles sont, suivant l expression de Saint Denys l Areopagite, les images lumineuses des invisibles, l art du moyen age s assigna le but d exprimer des sentiments et des pensees avec les formes materielles, variees, de la vitre et de la pierre et il crea un alphabet a son usage. Une statue, une peinture, purent etre un mot et des groupes, des alineas et des phrases; la difficulte est de les lire, mais le grimoire se dechiffre. Des livres tels que le Miroir du Monde de Vincent de Beauvais, le Speculum Ecclesiae d Honorius d Autun, si bien mis en valeur par M. Male, le Spicilege de Solesmes, les apocryphes, la Legende doree, nous donnent la clef des enigmes.



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