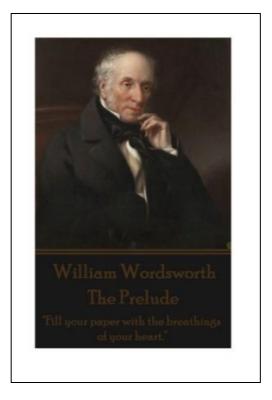
William Wordsworth - The Prelude: Fill Your Paper with the Breathings of Your Heart. (Paperback)



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Reviews

It in one of the most popular book. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Camylle Larson)

WILLIAM WORDSWORTH - THE PRELUDE: FILL YOUR PAPER WITH THE BREATHINGS OF YOUR HEART. (PAPERBACK)



Portable Poetry, United States, 2015. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand *****. William Wordsworth was born on 7 April, 1770 in Cockermouth, in Cumbria, northwest England. Wordsworth spent his early years in his beloved Lake District often with his sister, Dorothy. The English lakes could terrify as well as nurture, and as Wordsworth would write I grew up fostered alike by beauty and by fear. After being schooled at Hawkshead he went to St. John's College, Cambridge but not liking the competitive nature of the place idled his way through saying he was not for that hour, nor for that place. Whilst still at Cambridge he travelled to France. He was immediately taken by the Revolutionary fervor and the confluence of a set of great ideals and rallying calls for the people of France. In his early twenties he ventured again to France and fathered an illegitimate child. He would not see that daughter till she was 9 owing to the tensions and hostilities between England and France. There now followed a period of three to four years that plagued Wordsworth with doubt. He was now in his early thirties but had no profession, was rootless and virtually penniless. Although his career was not on track he did manage to publish two volumes, both in 1793; An Evening Walk and Descriptive Sketches. This dark period ended in 1795. A legacy of 900 received from Raisley Calvert enabled Wordsworth to pursue a literary career in earnest. In 1797 he became great friends with a fellow poet, Samuel Taylor Coleridge. They formed a partnership that would change both their lives and the course of English poetry. Their aim was for a decisive break with the strictures of Neoclassical verse. In 1798 the ground breaking...



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