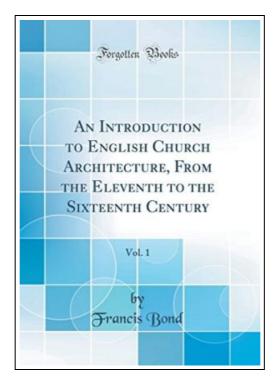
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Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from An Introduction to English Church Architecture, From the Eleventh to the Sixteenth Century, Vol. 1 One specially novel feature should be mentioned. The treatment of the main constructional subjects is throughout analytical. But even if this treatment is fairly adequate, no student can arrive at the end of such chapters as those on vaulting. Abutments, window tracery, roofs, etc., without considerable mental strain. If he has read faithfully, and looked up his cross-references as he should have done, there may remain with him a bird s-eye view of the whole subject; but he is very far from grasp or mastery. What he ought to do is to read the chapter straightway a second and even a third time. This, however, cannot be expected of a jaded reader; he wants a change, not a second helping of fish, but an omelette or an entree. Such a change is now provided. The more important subjects, after being treated analytically, are then discussed over again, but in the concrete, rag, after 106 pages setting forth the science and art of vault construction, fifty-seven individual vaults are selected for study, and are dissected separately. If the reader will turn to these, he will find all the principles of construction which he has read about in the text set forth over again, but in such different fashion that he will hardly notice that the new dish is after all but a rechauffe. This application of the concrete method of study, aided by a copious apparatus of diagrams, has not been attempted before, and, it is believed, will be found really helpful. Nor will the readers for whom this book has been prepared be likely to complain that...

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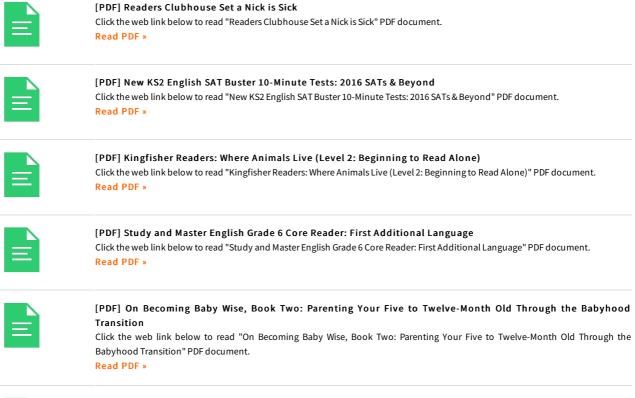
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