



Imperceptibly and Slowly Opening (Paperback)

By Editor Caroline Picard

Green Lantern Press, 2017. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Literary Nonfiction. Art. Environmental Studies. Philosophy. Vegetal life forms are banal in their ubiquity. Undeniably alive, yet silent, they creep upwards, their roots submerged and out of human sight. Like anarchists protesting order, weeds break through concrete. Plants challenge theoretical logic as well; they can be both one and many: Aspen trees growing on a hillside share a single root system. Plants have occupations and desires: engaged in constant growth, they spread out with a will to consume and occupy space. Studies confirm that plants communicate and activate built-in chemical defense mechanisms to ward off predators. Some even move visibly: Mimosa plants close in on themselves when touched by a human finger. This would suggest some kind of sentience, but what would the character of that sentience be? How do we quantify it? IMPERCEPTIBLY AND SLOWLY OPENING highlights the inaccessible subjectivity that plants possess. Featured artists and writers reflect upon plant life as it troubles both physical and ideological human spaces. Contributors include Giovanni Aloï, Kristina Chew, Every house has a door, Brooke Holmes, Karen Houle, Joela Jacobs, Ronald Johnson, Devin King, Eben Kirksey, Deanna Ledezma,...



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