



Blue Smoke: The Lost Dawn of New Zealand Popular Music 1918-1964 (Paperback)

By Chris Bourke

Auckland University Press, New Zealand, 2011. Paperback. Condition: New. Language: English. Brand New Book. Come up to Paekakariki in the land of the tiki where you spend all your days at the beach. It is another Saturday night in 1950s Auckland. Downtown, nightclubs are banning the jive because the exuberant couples disturb the cautious fox-trotters. Over in Freeman is Bay, the Maori Community centre is the jazziest, jumpingest place in the city where sweaty men in zoot suits feed on Maori bread and huge tubs of potatoes. In Blue Smoke, Chris Bourke recovers the lost dawn of New Zealand popular music in the 20th Century. Bourke brings to life the musical worlds of New Zealanders at home (buying sheet music from Beggs, listening to the radio, learning the twist) and out on the town (singing in community choirs, seeing Dave Brubeck on tour, jiving to Johnny Devlin). Beginning with the return of the Kiwi Concert Parties from World War I and the arrival of jazz, Blue Smoke also chronicles half a century of change - with the impact of World War II, the rise of swing, country, the Hawaiian sound, and then rock n roll, the development of...



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