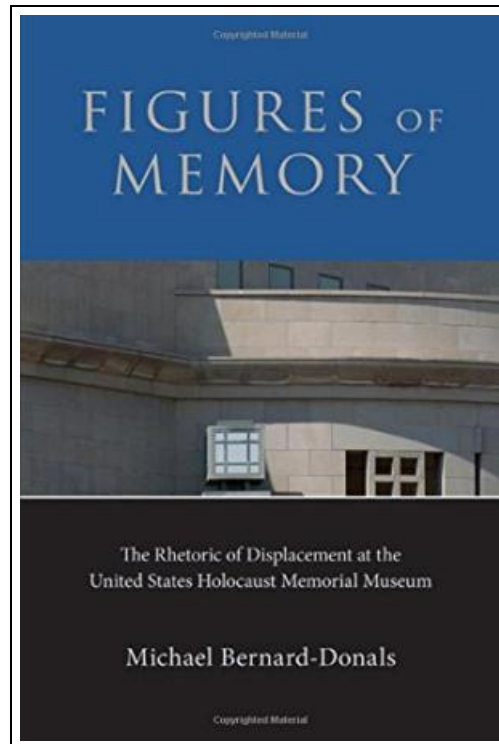


Figures of Memory: The Rhetoric of Displacement at the United States Holocaust Memorial Museum (Hardback)



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Reviews


*Undoubtedly, this is actually the very best job by any writer. It is loaded with wisdom and knowledge You will not really feel monotony at anytime of your respective time (that's what catalogs are for concerning when you check with me).
(Prof. Lawson Stokes IV)*

FIGURES OF MEMORY: THE RHETORIC OF DISPLACEMENT AT THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM (HARDBACK)

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State University of New York Press, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. Figures of Memory examines how the United States Holocaust Memorial Museum (USHMM) in Washington, DC, uses its space and the design of its exhibits to move its visitors to memory. From the objects and their placement to the architectural design of the building and the floor plan, the USHMM was meant to teach visitors about the Holocaust. But what Michael Bernard-Donals found is that while they learn, and remember, the Holocaust, visitors also call to mind other, sometimes unrelated memories. Partly this is because memory itself works in multidirectional ways, but partly it s because of decisions made in the planning that led to the creation of the museum. Drawing on material from the USHMM s institutional archive, including meeting minutes, architectural renderings, visitor surveys, and comments left by visitors, Figures of Memory is both a theoretical exploration of memory--its relation to identity, space, and ethics--and a practical analysis of one of the most discussed memorials in the United States. The book also extends recent discussions of the rhetoric of memorial sites and museums by arguing that sites like the USHMM don t so much make a case for events through the act of memorialization, but actually displace memory, disturbing it--and the museum visitor--so much so that they call it into question. Memory, like rhetorical figures, moves, and the USHMM moves its visitors, figuratively and literally, both to and beyond the events the museum is meant to commemorate.

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