

The Appreciation of Music (Classic Reprint) (Hardback)



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Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

(Ms. Christy Ondricka DDS)

THE APPRECIATION OF MUSIC (CLASSIC REPRINT) (HARDBACK)



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Forgotten Books, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Appreciation of Music The following chapters are a condensation of a series of lectures delivered some years ago at the College for Women, Cleveland, Ohio. They are intended, especially, for the large class of readers who are interested in music, but who have never made a study of it and are ignorant of its technical aspects. The aim is to give an insight into the structural features of the art, without bewildering with long and pedantic discussion. Clearness and simplicity of exposition are therefore the only ends sought. A careful study of the contents, coupled with intelligent listening in the concert-hall will, it is hoped, enable even the layman to gain considerable knowledge about the complexities which usually appear so formidable. While the author has attempted to be original in the method of presentation, it was almost unavoidable for him to undergo the influence of existing treatises in regard to the subject matter of his book. This is so especially with reference to the choice of technical terms, the classification of musical forms. And the like. Naturally it was better to follow the path of accepted authorities in these things than to attempt novel presentations at all costs. Among the works to which obligation is due may be mentioned: Elson's Theory of Music, Bussler-Cornell's Theory and Practice of Musical Form, Parry's Art of Music, and Grove's Dictionary of Music and Musicians. The illustrations have mainly been drawn from the realm of instrumental music, the reason being that most of the subjects considered, e. g. Counterpoint, thematic work, and instrumentation, have found their best embodiment in this species of music. Insofar as vocal...



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