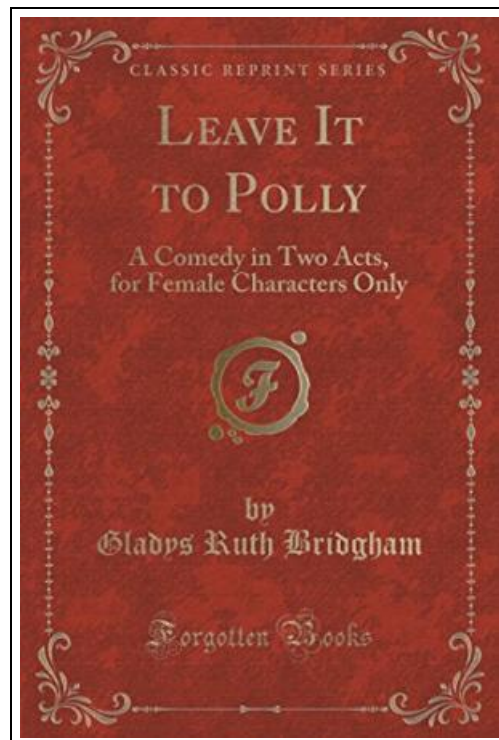


Leave It to Polly: A Comedy in Two Acts, for Female Characters Only (Classic Reprint)



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Reviews

Thorough guideline! Its this kind of excellent read. This is certainly for all those who statte there was not a well worth reading. Your way of life period will probably be transform once you complete reading this book.
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LEAVE IT TO POLLY: A COMEDY IN TWO ACTS, FOR FEMALE CHARACTERS ONLY (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Leave It to Polly: A Comedy in Two Acts, for Female Characters Only Polly. Well, perhaps it isn't. You see, you weren't raised on a ranch. Why, girls, sometimes I think I shall go mad to be always cooped up in this stifling place, pretending to study. If I could just get out and run, and run, and run! Mar. (slamming a book down). Hang! All. Marion! Mar. I don't care! I can't learn that stuff and furthermore I'm not going to try! Polly. Good! I'm glad that some one has a little spirit. Lil. That's no way to talk. You ought to be ashamed, Polly Ann, to stir the girls up the way you do. Polly. Stir the girls up? I? Shade of St. Christopher, it would take a cyclone! Viv. Polly, are we really so very slow? Polly. Slow? Goodness, no, dear. You are so rapid that you put the Boston elevated to shame! Lil. Polly, if Miss Harding heard you, you would have fifty lines more to add to your misery. Polly. It's worth it to be able to speak your mind freely. Ina. Fifty lines wouldn't be any misery for Polly. How can you learn the way you do? Polly. Just a system I have. I look at the first word in the line and the last and guess at what's in between. Say, let's go out as long as we have that inestimable privilege at this hour of the day. Lil. Go out? Why, Polly, we aren't half ready for tonight. Ina. If the dominoes don't come...



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