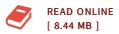




Good Stock Strange Blood (Paperback)

By Dawn Lundy Martin

Coffee House Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. Good Stock had its origins in a libretto Lundy Martin wrote for the Whitney Biennial, and are arranged in a way reminiscent of a song cycle, offering a different context for considering the poetry, and an exciting formal construct for the ideas in play. The poems speak to contemporary conversations about race, voice, bodies, and justice in ways that bend and break easy narratives, making the challenges of this moment alive. Lundy Martin is an activist and has long been engaged with creating structures to support black writers. At Pittsburgh, she is a cofounder and codirector for the Center for African American Poetry and Poetics, which gives her work on behalf of poets a new platform and prominence. Lundy Martin s work is perfect for the CHP list and fits in with other writers like Anna Moschavokis and Anne Waldman-she s an immensely serious avant-garde writer whose concerns are deeply rooted in the material suffering of the world.



Reviews

This publication will never be effortless to get started on reading through but very fun to read. It is actually loaded with knowledge and wisdom You will not truly feel monotony at anytime of the time (that's what catalogues are for about in the event you check with me).

-- Marlin Bergstrom

It is fantastic and great. It generally is not going to cost an excessive amount of. You will like the way the blogger create this book.

-- Gerardo Bauch PhD

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