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P.I. Tchaikovsky: Symphony No.4 in F Minor Op. 36 (Paperback)

By Peter Ilyitch Tchaikovsky

Dover Publications Inc., United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. In Tchaikovsky's symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound Pathétique. Tchaikovsky's Fourth Symphony -- written in 1877 at the age of thirty-seven -- offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer's symphonic fantasy Francesca da Rimini, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare -- the fate motive that is to reappear in the last movement -- then flows with the effortless quality that characterizes Tchaikovsky's great, generously melodious ballet scores. The second movement lingers over one of the composer's most poignant melodies, and the third -- the Scherzo -- offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here...



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