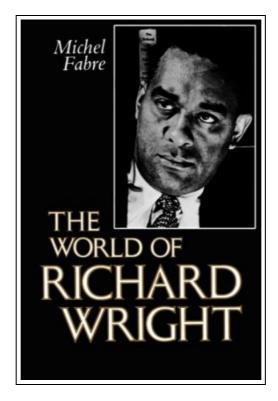
# The World of Richard Wright (Paperback)



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### Reviews

This book is indeed gripping and interesting. It really is rally exciting throgh studying period. Its been written in an extremely easy way and is particularly merely soon after i finished reading this book through which in fact changed me, affect the way i think.

(Aisha Lemke)

## THE WORLD OF RICHARD WRIGHT (PAPERBACK)



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Rethink Press, United Kingdom, 2007. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Richard Wright, the Mississippi-born black writer, saw himself as an outsider between two cultures, a man searching. In these twelve essays written over the last two decades Michel Fabre, Wright s biographer, follows Wright s search in an investigation of the novelist s life and career. Although the essays were not originally intended as a collection, their organization her underscores Wright s literary and intellectual development. The essays range in time from a bibliographical study of Wright s first scanty personal library to his interest at the end of his life in Negritude and African writing. Other essays probe his first use of the Gothic and his subsequent first efforts at naturalistic fiction, in which he moved away from the ideology of the American Communist Party, to which he belonged for some ten years after 1933, to more personal modes of self-expression. Also explored within these pieces are Wright s use of the psychological approach, his interest in the link between sex and racism, and his obsessive exploration of the unconscious determinants in so-called criminal behavior. One essay examines Wright s poetry from the days when he wrote ideological poems published in New Masses and other radical magazines, to his later composition of blues, to his final mastery of the Japanese poetic form of haiku.Included is an interview with Simone De Beauvoir, who discusses her friendship with Wright, and in an essay never before published, Fabre explores the relationship of Wright-- as much as soon of Mississippi as is William Faulkner --not only to the South but to his illiterate sharecropper father and Wright s use of both as negative metaphors in his work. Fabre also delves into Wright s view of his...

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