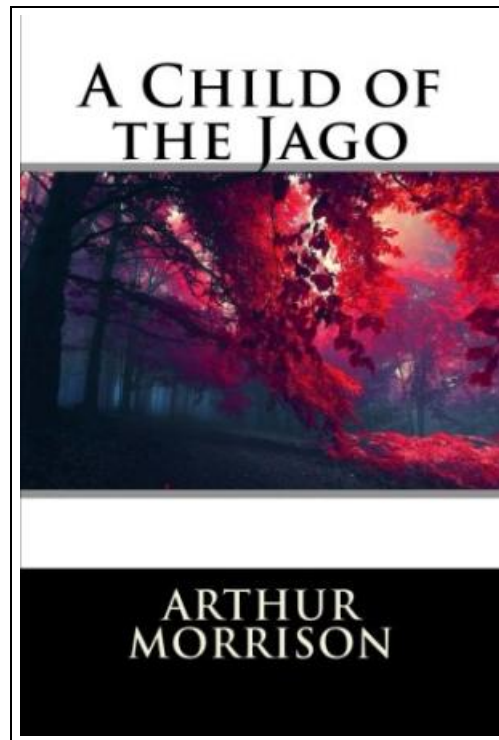


A Child of the Jago



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Reviews

Thorough guide! Its this sort of excellent read. It is really simplified but unexpected situations in the 50 % in the book. You are going to like just how the blogger create this publication.

(Prof. Lela Steuber)

A CHILD OF THE JAGO



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. The Jago of Morrison s title was the scarcely disguised Old Nichol slum, which stood, until the mid-1890s, just behind Shoreditch High Street, on its eastern side. Published in November 1896, A Child of the Jago caused an instant furore. Few reviewers of the novel had failed to be impressed by the power of Morrison s fiction - the savagery of the depiction of street violence, the pathos of neglected, diseased infants, the scathing attack on high-minded philanthropic interventions; what many refused to accept, though, was Morrison s insistence that his book had been based entirely on fact. Traill had continued his assault upon Morrison s claims to reportage with the words: He invites the world to inspect [the Jago] as a sort of essence or extract of metropolitan degradation. It is the idealising method, and its result is as essentially ideal as the Venus of Milo. the total effect of the story is unreal and phantasmagoric. But over the past 100 years, it is Morrison s vision of that square quarter-mile of East London that has prevailed: his mythic location (a fairyland of horror , in Traill s view) has usurped the historical fact of the Nichol, which was entirely mundane in its awfulness; and from 1896 onwards, many East London residents have used the words Jago and Nichol interchangeably. When historian Raphael Samuel came to record days worth of cassette tapes with Arthur Harding, who had lived the first ten years of his life in the Nichol s final ten years, Harding spoke of his childhood in the Jago, as often as he called it the Nichol. This has been one of the most impressive literary re-brandings of a...



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