



## Lord Byron at Harrow School: Speaking Out, Talking Back, Acting Up, Bowing Out (Hardback)

By Paul Elledge

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2000. Hardback. Condition: New. 2000. Corr. 2nd Printing ed.. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. How did Byron become Byron ? In Lord Byron at Harrow School: Speaking Out, Talking Back, Acting Up, Bowing Out, Paul Elledge locates one origin of the poet s personae in the dramatic recitations young Byron performed at Harrow School. This is the first book-length scholarly examination of the four critically formative years of Byron s public school experience, 1801 to 1805, when Harrow enjoyed high subscription and fame under Dr. Joseph Drury, headmaster. Finding its genesis in the boy s intrepid appearance on three Speech Day programs, the book argues that Byron s early performances addressed anxieties, conflicts, rivalries, and ambitions that were instrumental in shaping the poet s character, career, and verse.Elledge carefully examines the historical and biographical contexts to Byron s Harrow performances, showing their relevance to Byron s physical and psychic landscapes at the time-his connections to his mother and half-sister, his headmasters and tutors, his Harrow intimates and rivals, his lameness, his London theatrical...



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