



The Religion of the Veda; The Ancient Religion of India (from Rig-Veda to Upanishads)

By Maurice Bloomfield

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: . of real sentiment towards the gods--Poetic inspiration the true religious feeling--The complacent mastersingers--The poets own estimate of their work--The divine quality of devotion. FOR my part I always come to this theme in the spirit of scientific elation. You know from preceding statements what I mean by transparent gods. They are the gods who are at one and the same time nature object and person. In other words, they are mythic formations whose personification is arrested by the continued action and the vivid memory of the very qualities which lead to personification. Figuratively speaking, just when the chemical is about to precipitate or to crystalise into something unrecognisable, and far removed from its elements, it is shaken and dissolved anew. We are spared the labor of a qualitative and quantitative analysis. In the midst of the uncertainties and intricacies of this subject as...



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