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STYLE AND CONTENT IN DIGITAL IMAGING



Condition: New. Publisher/Verlag: VDM Verlag Dr. Müller | Reconciling Aesthetics with Efficiency in Image Representation | Graphic design draws a fundamental distinction between styleand content, as in font and text. Applying the same principle todigital photography, this work proposes a novel imagerepresentation that separates the specification of rendering stylefrom the description of informative content, enabling style and content to be saved, changed and reused independently. From theabstract to the figurative, this technique represents images at progressive levels of detail. It also supports...

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