



Foundations in Singing w/ Keyboard fold-out

By Paton, John Glenn; Christy, Van

McGraw-Hill Humanities/Social Sciences/Languages, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Note: Song Contents listing follows Chapter 12 in the textbook. Song Contents Preface and Acknowledgments The Author Chapter 1 Freedom to Sing Can I learn to sing? How will I improve my singing? Private lessons or classes? What will I need? Physical freedom How muscles work Stretching Chapter 2 Breath and the Body Singing posture Head alignment Learn to breathe The breathing mechanism Exhaling Inhaling Breath support Antagonism Ideas about breath support Interaction between posture and breath action Upside-down breathing Bodybuilding Chapter 3 Free Tone Tone quality Descriptive words Vocal acoustics Tonal goals Onsets and releases What the vocal bands do Three methods of onset Three methods of release Resonance Increasing your Resonance Feeling and hearing How to vocalize What pitches to sing Chapter 4 Changing Resonances in Your Voice Chest or head? Blending registers Your speaking pitch level What kind of voice? Voice types Belt and pop singing Vibrato Chapter 5 Preparing a Song Choosing a song Learning the music Vocalizing the melody Learning the words About breathing Catch breaths Take enough breaths! Interpretation Working with the words Chapter 6 Understanding...



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